

- Technical Schedule.

N° 1 grand piano or baby grand, black, LA 440 tuning that should be done after positioning the piano on the stage, with rectangular, not circular, seat.

N°1 music stand – not in light metal-

1 small table to be placed on the stage with water and glasses

LIGHTING

N° 16 1000/1200W PC Spot with barn doors and gel frame.

N° 12 2, 5 kW dimmer channels.

N° 1 12 channels - two scenes Lighting desk.

N° 10 16/a splitters.

----- Power and Dmx cabling

N° 1 Power box (3phases + neutral + ground) for above dimmers with by-pass with

N° 1 22-step stair plus extension

Gels: (LEE Filters) 079, 103, 105, 106, 132, 134, 147, 201, 202, 205

In case that the venue has not lights hanging points we need also:

N° 4 Wind-up stands with a T bars for 8 lights each one

SOUND

N° 1 Shure SM 58 wired microphone

N° 1 radio iced condenser microphone, UHF system, Sennheiser EW 565 – in stock-

N° 2 piano microphones of the following types:

- shertler

- AKG 414 / C 3000 / C 1000

N° 3 active 250 W monitor loudspeakers

N° 1 12-channel audio mixer, with full parametric equalizer, 4 aux pre/post outputs, Phantom power supply separate for each channel, bistable channel sets, **no Berhinger or Sprit Folio**

N° 1 Lexicon reverb MPX 500 or PCM 80/81 types

The PA has to be proportioned to the dimensions of the venue, with stereo frontal loudspeakers on stands with 180° angles, doubled if the room is longer than 15 metres, with delay lines when necessary, separately controlled.

Power and data cabling

N.B. Lighting and Sound FOH have to be placed at the rear of the room, in a central position, close to each other, and equipped with courtesy light.

BESIDES, being this a concert/show, it can be performed both in theatres and alternative venues. In

the latter case, the technical schedule will be adequately altered.

As a consequence, you are kindly requested to get in contact with the organizer □ Roberto Di Palma cell. 0039.339.1942929 robbydipalma@virgilio.it □ in order to check whether the performance is possible as far as the required technical and staff conditions are concerned.

Best regards

Roberto Di Palma

Fatima Scialdone